

CIVILIZATION: DEATH AND RESURRECTION

A WEEKEND EVENT OF PERFORMANCES & TALKS
JOURNEY TO THE UNDERWORLD OF OUR TIME &
THE SEARCH FOR THE NEW PERSEPHONE



Friday 5th April to Sunday 7th April

(Friday – begins 7.00 p.m./SAT – all day/Sunday - ends 1 p.m.)

LANSDOWN HALL, STROUD

WITH: FRANS LUTTERS, INEKE LUTTERS, GREGERS BRINCH,
RICHARD RAMSBOTHAM, GODLIND GÄDEKE & PERFORMERS

'WHAT HAPPENED TO CHRISTIAN FARMER?'
A NEW PLAY including JOHANNA VON KEYSERLINGK'S
'JOURNEY TO CONSTANTINOPLE & THE SEARCH OF THE PALLADIUM'

JOHANNA VON KEYSERLINGK, who played an important role in the birth of biodynamics, was deeply clairvoyant and the truthfulness of her experiences was confirmed by Rudolf Steiner. In 1926, after Steiner's death and with European culture slipping into the abyss, she had a spiritual experience directing her to Constantinople (Istanbul). Joining a search there for the mysterious 'Palladium', legendarily hidden under Constantine's pillar, she discovers, to her horror, something quite different. She experiences clairvoyantly an event in the 9th Century - the Council of Constantinople of 869 A.D. (This Council decreed that human beings have no individual spirit – which had and still has disastrous consequences for civilization.) Seeking for spiritual help in answer to this, an extraordinary series of events follow, leading her to the inner (not the outer) discovery of what the 'Palladium' may mean for us today. This central part of the play is

PERFORMED BY RICHARD RAMSBOTHAM - MUSIC BY GODLIND GÄDEKE

100 years later, amidst the multiple world crises we are witnessing, Johanna von Keyserlingk's experiences may resonate strongly with us. We have therefore created a new play set, specifically, amidst today's battle for the right relationship to the earth. Amidst the world-wide farmers protests against the effects of 'zero carbon' policies, genetic engineering and the 'Great Reset', two characters seek to pierce the veil of what they are facing & find new ways forward. These parts are

PERFORMED BY SEVERAL PERFORMERS (REHEARSED READING)

EVENT PROGRAMME

FRIDAY – 7 p.m. to 9.30 p.m.

INTRODUCTION & MUSIC

LECTURE - RICHARD RAMSBOTHAM

'WHAT HAPPENED TO CHRISTIAN FARMER?' - NEW PLAY (reading)

SATURDAY – 10 a.m. to 9.30 p.m.

PLENUM-CONVERSATION

LECTURE (1) - FRANS LUTTERS

1.00 -2.30 - LUNCH available at venue

SINGING - GREGERS

LECTURE WITH PAINTINGS - INEKE LUTTERS

4-4.30: TEA 4.30 – 7.30: BREAK

7.30-9.15: '869, PALLADIUM AND PERSEPHONE' – PERFORMANCE

SUNDAY – 10 a.m. to 1 p.m.

JOHANNA VON KEYSERLINGK & NEW PLAY – CONCLUSION

LECTURE (2) - FRANS LUTTERS

CONVERSATION - EASTER 2024 & INTO THE FUTURE

EASTER 2024 – 100 YEARS AFTER THE EASTER FESTIVAL OF 1924

At the Christmas Conference of 1923 a seed was sown, amidst the deepening chaos in Europe and the world, for a potential new beginning in civilization. The lectures Rudolf Steiner gave there concluded (13.1.1924):

“The world must now find the way to receive once more the principle of initiation as such among the principles of civilization.”

By the Easter Festival of 1924, this seed was able to spring to abundant life in many different spheres of activity – e.g. medicine, science, education, the arts, social forms & economics. Steiner said then (19.4.24):

“Spiritual science must add the resurrection-thought to the thought of death. It must become like an inner resurrection-festival of the human soul.”

At Whitsun, the new art of agriculture – biodynamics – would be brought into being. Particularly regarding this re-enlivening of the earth - and the new “medical mysteries” he evolved further at Easter, Steiner spoke of the need for a new relationship to Persephone (or Natura):

“He wanted to tell the new myth of Persephone...” (Ita Wegman)

At Easter 2024, amidst huge world changes and challenges, we will attempt to shine a light on the inversion taking place of the true impulse of our times and will also give voice to the “resurrection-festival” in humanity and in nature, which alone, ultimately, bears the power through which the downward path of civilization may be reversed.

These themes will be in all parts of the event, which is conceived as a whole:

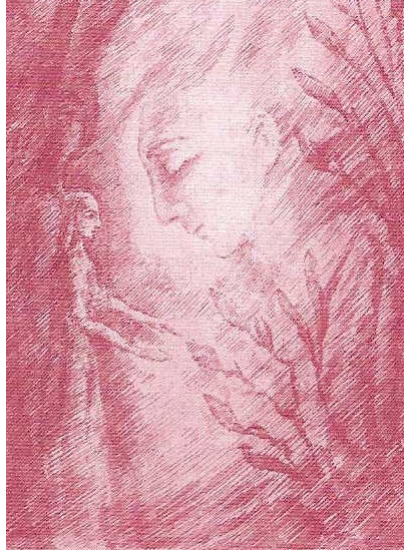
- **FRANS LUTTERS** – will speak of the new impulses that came into being around Easter 1924 – of the Mysteries of Ephesus – of Persephone – of karma – of healing - and of their significance today.
Frans is a Waldorf teacher, researcher and writer.
- **INEKE LUTTERS** – will show paintings by and talk about the painter Liane Collot d'Herbois – of her deep connection to the new realities of Persephone and to Ita Wegman's life and work.
Ineke is an art therapist, who was a student of Liane Collot d'Herbois.
- **RICHARD RAMSBOTHAM** will speak of the new Michaëlic civilizational impulse of D. N. Dunlop and W.J. Stein (in 1924) and of its inversion in the climate change agenda & the 'Great Reset'
- **GREGERS BRINCH's** music – both his own compositions and singing with everyone present – will be integral to the event.
- In the **NEW PLAY** these themes are all lived out. SEE OPPOSITE.
The central part has been translated (from the book 'Die Reise nach Byzanz' by JvK) and turned into a performance-text by Richard Ramsbotham.

[Images on cover: 1 & 2: Rudolf Steiner. 3: Farmers' protests of 2024]

**“WE BECAME AWARE THAT WE, AS HUMANITY,
HAD STRUCK AGAINST SOMETHING AGAINST WHICH,
ON OUR OWN, WE WERE POWERLESS ...”**

**JOHANNA VON KEYSERLINGK from '869 A.D., PALLADIUM and PERSEPHONE'
(PART OF NEW PLAY - PERFORMED AT THE EVENT)**

**“CIVILIZATION, IF IT IS NOT COMPLETELY TO FALL INTO THE ABYSS,
NEEDS A POWERFUL TURN IN AN UPWARDS DIRECTION.”**
RUDOLF STEINER – CONCLUDING WORDS AT EASTER CONFERENCE OF 1924 (23.4.24)



**“A power from deep within the earth wants to let you
know through me about her need and her distress.”**

FELIX BALDE



COST: £60

**For bookings contact Gregers Brinch:
phone: 07920 487922 email: gbrinch@gmail.com**

A FOURFOLD LIVING ARTS EVENT